**Source: Washington Family Portrait Answer Key**

**Analysis Routine**

1. Describe what you see in this portrait.   
     
   Answers will vary. Sample description: There are five people in this portrait. There is one enslaved person in the back. There is a young person standing next to George Washington. The young person is touching a globe. Martha Washington is dressed in a very formal dress. She is looking at a map with another woman. The enslaved person is dressed in a livery suit and seems to be waiting on everyone.
2. Why do you think George Washington hung this portrait in the Dining Room?  
     
   Answers will vary but should include the fact that George Washington really liked the print and must have been very proud of it to display it in his dining room.
3. One of the people in this portrait is an enslaved person. He is dressed in a livery suit, or special uniform, like the one Frank Lee would have worn. Historians do not know which enslaved person this is. You decide if he is Frank Lee. Is he doing any of the work Frank Lee would have done? Explain why you think it is Frank Lee or why it is not.   
     
   Answers will vary but should include the fact the enslaved person seems to be doing a task that Frank Lee would have done. He was attending to the Washington family. This quite possibly could have been Frank Lee. Either argument should use evidence from the painting and Frank Lee’s biography.



**Washington Family Portrait**

Artist Edward Savage painted a portrait of “The Washington Family” after he visited Mount Vernon. George Washington liked the painting a lot. He liked it so much he ordered a printed copy, to hang in his dining room. In the engraving a group of people surround a map of the future capitol, what we now call Washington, D.C.. George and Martha Washington are the two people in the center. There is also an enslaved man dressed in livery.